Art in City Parks Public Art Tour

ART IN PUBLIC PLACES

City Park
1599 City Park Dr, Fort Collins, CO 80521

Solar Path (left) by **Brower Hatcher and Mid-Ocean Studios** is located on a peninsula on the East side of Sheldon Lake. This piece was inspired by a gazebo-like structure at the lake in the early 1900s. Solar path data from the specific location of the site was fed into a computer algorithm that produced rod lengths for the geometric matrix layer by layer. The resulting form is a record of the process.

At the entryway for City Park Pool is *100 Days of Summer* by **Joe McGrane** (right). The castle form holds a large steel carnival mirror surrounded by sandstone seating. Viewing tubes span the width of the concrete form and contain objects and images of the pool's past. Colorful tiles adorn the seating and a ring of 100 aluminum disks symbolize the length of the pool season.

Transformer Cabinet Murals in City Park:

| Ren Burke | Susannah Franklin | Teddi Parker | Adrienne Von Eron | Gale Whitman |

Spring Canyon Park
3156 S Overland Trl., Fort Collins, CO 80526

Three artists created five works of art for Spring Canyon Park.

Soaring by **Karl Ciesluk** (top left) is a steel shelter sculpture that uses the sun to project an image of an eagle onto the ground below it. It is on the eastern path through the park.

Karl Ciesluk engraved stone tiles with pictures of animals drawn by students of Olander Elementary School for *Source of Life* (top right). It is on the bridge that heads to the picnic shelters and sports fields from the west parking lot.

Celebration of Growth (middle right) are a series of hand carved stone sculptures on the Spring Creek Trail by **Karl Ciesluk**. They represent seed pods as time capsules awaiting the right conditions to flourish.

Ken Davis turned cottonwood tree stumps, along the Spring Creek Trail near the west parking lot, into wild animals. In *Mama's Watching* (bottom right), a mother mountain lion crouches on an overhanging branch while her two kittens, wait in the tree next to her.

In the mural *Nature's Calling* (bottom left), located in the restroom by Inspiration Playground, **Barry Quinton Lee** used his mosaic pointillism technique to create rocks, trees, and animals with thousands of "mosaic pieces" of painted colors.

Twin Silo Park 100 Saber Cat Dr., Fort Collins, CO 80528

Harvest Sky (left) by **Tim Upham** sits atop the trellis and complements the adjacent Harvest Room space and fruiting orchard. During the day visitors pass under a canopy of over forty colored circles that create a stained glass effect in the sunshine. Stainless-steel pipe creates geometrical vines and stems that support the colorful "fruit."

The mosaic, *Wave Walk* (right), by **Jill MacKay**, highlights the creek play area and is located in the sidewalk at either end of the bridge. It takes advantage of a dark location in the park that allows photo-luminescent stones imbedded in the concrete to glow and be enjoyed at night.

Flow: Above & Below by **Jill MacKay** is a grouping of boulders near Jill's *Wave Walk* mosaic. Mirror mosaic on the surface of the boulders reflects the blue sky and clouds. At the base of the boulders are photo-luminescent stones embedded in cement in flows like water toward the creek. Speaking of the sky where water originates and how it flows to the creek, this artwork illustrates the source and movement of water.

Fossil Creek Park 5821 S Lemay Ave, Fort Collins, CO 80525

Andrew Dufford worked with the project team on the park's overall design. He then created four artworks to complement the community park.

Ripple Cove (left) is a stone seating area with large stones set at the lake's edge.

Time Pods are designed to suggest animal, plan, and water forms.

Stones Gait is the entry into the park. The play on words focuses on the great span of geologic time that formed the stones.

Caldera, carved into the knoll, allows visitors to view the front range without area buildings obstructions.

For more information, fcgov.com/artspublic

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