

**Fort Collins Regional Library District**  
***Chestnuts...Not To Be Roasted On An Open Fire (Oldies but Goodies)***

Blume. **Forever.** Blume tells a convincing tale of first love--a love that seems strong and true enough to last forever. Katherine loves Michael so much that she's willing to lose her virginity to him, and, as the months go by, it gets harder for her to imagine living without him. However, something happens when they are separated for the summer: Katherine begins to have feelings for another guy. What does this mean about her love for Michael?

Brooks. **Moves Make the Man.** Jerome Foxworthy -the Jayfox to his friends-is sure that he can handle anything. He handled being the first black kid in school and he certainly knows how to handle a basket-ball. Then Jerome meets Bix, a great athlete. Jerome is sure that he can teach Bix how to play basketball his way. All Bix needs are the right moves.

Cormier. **The Chocolate War.** A high school student is first a hero, then an outcast, and finally a victim in this novel of intimidation and the misuse of power.

Crutcher. **Stotan.** High school buddies and mem-bers of the swim team, Walker, Nortie, Lion, and Jeff accept the challenge to participate in Stotan week--a week of rigorous swim training that pushes them beyond physical pain and tests their moral fiber, changing their lives forever.

Dorris. **Yellow Raft in Blue Water.** Adult Fiction At 15, Rayona's Native American mother abandons her shortly after her African-American father walks out of their lives again, probably forever. Rayona tries hard to tolerate life with her grandmother, known by all as Aunt Ida. The last straw occurs when the mission priest sexually harasses Rayona. She leaves the reservation and finds a new life in a Montana state park.

Duncan. **Killing Mr. Griffin.** A group of students kidnap their teacher to "teach him a lesson, " but their plans go awry when he dies, leaving them in a morass of lies and guilt.

Garden. **Annie on My Mind.** This classic novel tells the story of two young women, each with loving families but outsiders at their respective schools, who meet at a museum. They quickly become friends and later, lovers. Liza, a student at a conservative private high school, narrates the story. When Liza and Annie get caught making love in the house of two lesbian teachers, their lives are irrevocably changed.

**Go Ask Alice.** Teen Nonfiction 613.8092 This classic real-life diary charts an anonymous teenage girl's struggle with the seductive--and often fatal--world of drugs. Hinton. **The Outsiders.** According to Ponyboy, there are two kinds of people in the world: greasers and socs. A soc (short for "social") has money and can get away with just about anything. A greaser always lives on the outside and needs to watch his back. Ponyboy is a greaser, and he's always been proud of it. Then one terrible night his friend Johnny kills a soc.

Knowles. **A Separate Peace.** Adult Fiction Sharing a room at Devon, an exclusive New England prep school, in the summer prior to World War II, Gene and Phineas form a complex bond of friendship that draws out both the best and worst characteristics of each boy and leads ultimately to violence, a confession, and the betrayal of trust.

Lipsyte. **The Contender.** Before you can be a champion, you have to be a contender. Alfred is scared. He's a high school dropout and his job is leading nowhere. So Alfred begins going to a boxing club where he learns it's the effort, not the win, that makes the man.

Mazer. **Last Mission.** In 1944, as World War II is raging across Europe, Jack Raab dreams of being a hero. Jack uses a false I.D. and lies his way into the U.S. Air Force. From their base in England, his crew fly harrowing bombing missions over occupied Europe. The war is almost over and Hitler near defeat when they fly their last mission -- a mission destined for disaster.

Salinger. **Catcher in the Rye.** Teen Classics Since his debut in 1951 as *The Catcher in the Rye*, Holden Caulfield's name has been synonymous with "cynical adolescent." Holden narrates the story of a couple of days in his sixteen-year-old life, just after he's been expelled from prep school, in a slang that sounds edgy even today and keeps this novel on banned book lists.

Voigt. **Dacey's Song.** The four Tillerman children finally have a home at their grandmother's rundown farm on the Maryland shore. It's what Dacey has dreamed of for her three younger siblings, but after watching over the others for so long, it's hard to let go. Who is Dacey, if she's no longer the caretaker for her family?

Zindel. **The Pigman.** For John and Lorraine, the world feels meaningless. They certainly can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people. It's during one of these pranks that they meet the "Pigman"--a fat, balding old man with a zany smile plastered on his face.