

Fort Collins Regional Library District
The Truth Only Better: History Made Real

Brenaman. **Evy's Civil War.** In Virginia in 1860, on the verge of the Civil War, Evvy chafes at the restrictions that her society places on both women and slaves.

Draper. **Copper Sun.** Two girls--one a slave and the other an indentured servant--escape their Carolina plantation and try to make their way to Fort Moses, Florida, a Spanish colony that gives sanctuary to slaves.

Friedman. **Escaping Into the Night.** Halina Rudowski narrowly escapes the Polish ghetto and flees to the forest, where she is taken in by an encampment of Jews trying to survive World War II.

Gavin. **Blood Stone.** In the early 17th century young Venetian Filippo Veroneo travels from Venice to Afghanistan to rescue his imprisoned father, Geronimo. He stops in India to raise the ransom by selling his father's beautiful diamond to the ruler Shah Jehan, who later uses the stone as the model for the Taj Mahal.

Geras. **Ithaka.** The island of Ithaka is overrun with uncouth suitors demanding that Penelope choose a new husband, as she patiently awaits the return of Odysseus from the Trojan War.

Grant. **Blood Red Horse.** You only need three things to become a brave and noble knight: a war-horse, a fair maiden and a just cause. King Richard is calling for a Crusade: the Knights of England must go to the Holy Land to fight. Will and his brother Gavin will go. The journey is fraught with peril and struggle, but through it all, they have two constants--Ellie, a fair maiden, and a blood red horse named Hosanna.

Hill. **Casa Azul: an Encounter with Frida Kahlo.** In 1940, after traveling from their country village to Mexico City to find their mother, Maria and her younger brother Victor are befriended by the artist Frida Kahlo and the talking animals and household objects that inhabit her home.

Hughes. **Search and Destroy.** Recent high school graduate Rick Ward, undecided about his future and eager to escape his unhappy home life, joins the army and experiences the horrors of the war in Vietnam.

Kidd. **Monkey Town: a Story of the Scopes Trial.** When her father hatches a plan to bring publicity to their small Tennessee town by arresting a local high school teacher for teaching about evolution, the resulting 1925 Scopes trial prompts Frances to rethink many of her beliefs about religion and truth, as well as her relationship with her father. Les Becquets. Stones of Mourning Creek. In a small Southern town brutally divided by race, Ruthie, a black girl, and Francie, a white girl, vow to always remain best friends; that's before they have to try to solve the mystery of Francie's mother's murder.

Mosley. **47.** Number 47, a slave boy growing up under the watchful eye of a brutal master in 1832, meets the mysterious Tall John, who introduces him to a magical science and also teaches him the meaning of freedom.

Myers. **Assassin.** In alternating passages, a young White House seamstress named Bella and the actor John Wilkes Booth describe the events that lead to the latter's assassination of Abraham Lincoln.

Rinaldi. **Color of Fire.** Someone is setting fires in New York City. In 1741, America is at war with Catholic Spain. Phoebe watches as her town erupts into mass hysteria when the whites in New York City accuse the black slaves of planning an uprising. With people implicating each other at every turn, Phoebe has to decide if she's willing to save her friend Cuffee from execution, or if her own conscience and quest for freedom will be singed by her indiscretions.

Salisbury. **Eyes of the Emperor.** Following orders from the United States Army, several young Japanese American men train K-9 units to hunt Asians during World War II.

Spillebeen. **Kipling's Choice.** In 1915, mortally wounded in Loos, France, eighteen-year-old John Kipling, son of writer Rudyard Kipling, remembers his boyhood and the events leading to what is to be his first and last World War I battle.

Wilson. **Black Storm Comin'.** Colton, son of a black mother and a white father, takes a job with the Pony Express in 1860 after his father abandons the family on their California-bound wagon train, and risks his life to deliver an important letter that may affect the growing conflict between the North and South.

Yolen. **Queen's Own Fool.** When Nicola leaves Troupe Brufort and serves as the fool for Mary, Queen of Scots, she experiences the political and religious upheavals in Scotland.